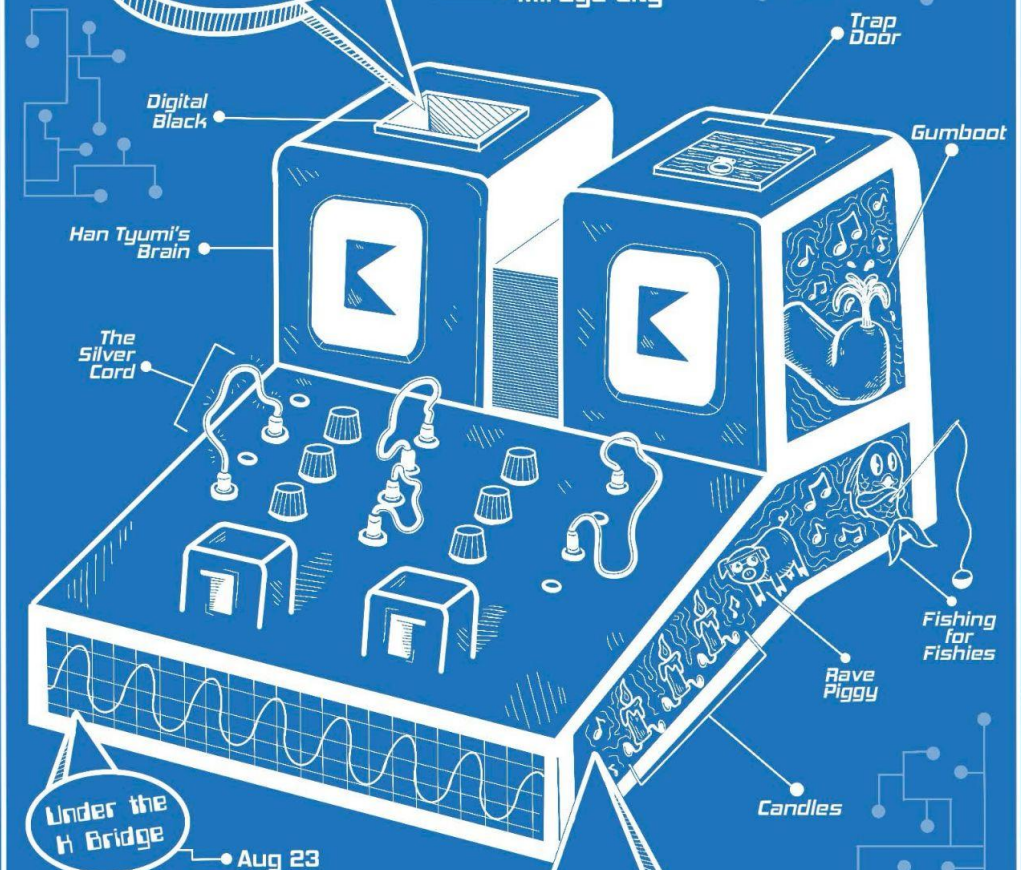
# 2026 TOUR GUIDE

Presented by KGLW.net

**7 SHOWS**
3 nights @ FOV
2 rock 'n roll
2 raves

## FIELD OF VISION

- Aug 14-16
- Buena Vista, CO
- 3 Stages
- Acid Yoga
- Drag Shows
- Mirage City



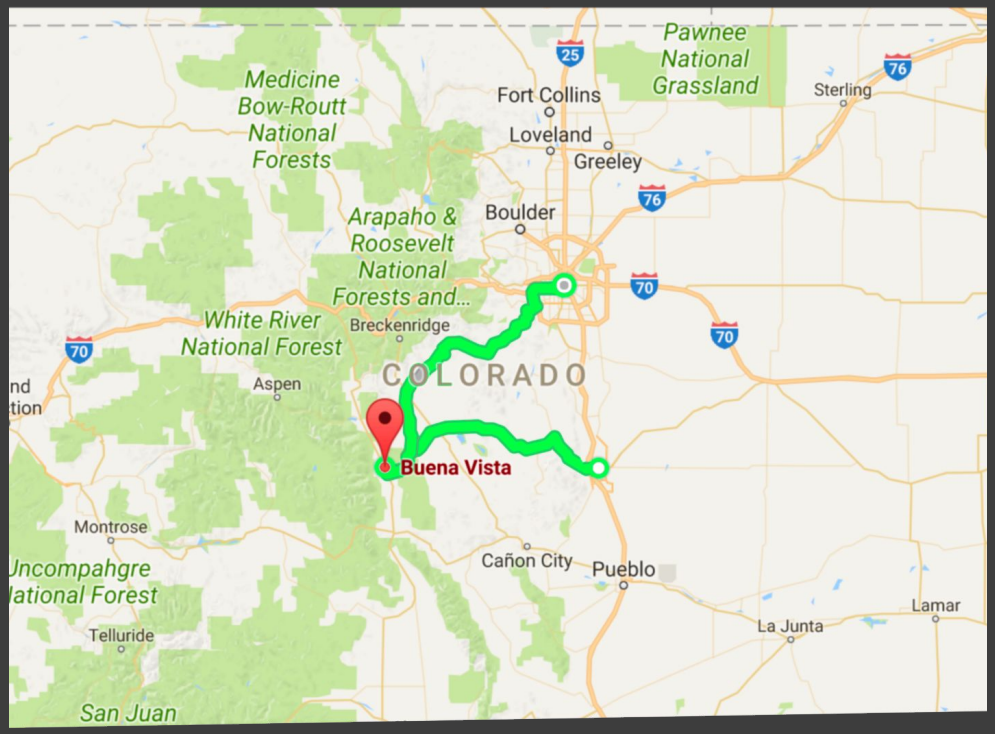

## Under the K Bridge

- Aug 23
- Rave
- VAIL

## FOREST HILLS

- Aug 20-22
- Queens
- Die Spitz
- DJ Crenshaw
- Saturday Rave
- Moktar

# WELCOME TO The KGLW.net Tour Guide



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# KGLW.net

# Foreword from the Author

TimelandIsWacky

"Transforming through the slipstream..."

It's fair to say that 2026 has been a bit of an unusual year for King Gizzard. The first half was largely silent, dominated by speculation around an electronic album and a collaboration with Billy Strings, as well as some discussion around Bullant, CAVS, and solo Stu gigs. It became clear that they were taking things easy tour-wise when they announced only a handful of dates in the United States, a far cry from their stacked 2024 roster, or even their orchestral tour last year.

This left us at KGLW.net with a bit of a predicament. Every tour we've come up with a guide to help anyone travelling with the band. However, is it really something worth making when there's only a handful of dates in two cities? Is that even a tour? We thought about what we wanted to do and our answer was to keep on truckin' ('till we're dead, even).

This year, however, instead of just offering the guide, we wanted to create a "zine" of sorts with different features. A poll with entries from you, articles from our site, a full rundown of everyone at Field of Vision... It's not a guide as much as it is a companion to the seven U.S. shows this year.

We hope you enjoy this tour guide/companion!

Thanks to our KGLW.net members who worked on this project:

- AlteredBeef
- Birds
- Jamie Downsworth
- Max (@BVBootleg)
- photon.obscura
- Rattle

We'd like to give a special shout-out to grey_locke and Jorclank for their art used in this tour guide (front and back cover respectively).

We extend our thanks to Eric "Rowdy" for starting our tour guide project and Weirdo Swarm for organizing the Forest Hills meetup!

We'd also like to give a shout-out to DanRock who collaborated with us and created a fantastic zine for Field of Vision which he plans to hand out at the fest. This zine incorporates elements of this tour guide while standing as its own project. It was a big undertaking and we're happy to see it come to life!

# KGLW.net

## Who We Are & What We Do

KGLW.net started in October of 2022 after our founders saw the band, wanted to check show stats, and did not have a great site to do so. Now we have had hundreds of fans contribute their knowledge, skills, time, and passion into making our site the most complete fan site for all things KGLW.

**Setlists:**

KGLW.net contains the most up-to-date catalog of every King Gizzard and The Lizard Wizard live show, including detailed and annotated setlists which provide in-depth stats for you to enjoy. KGLW.net allows you to:

- Create an account to track your stats and submit show reviews
- Search for show stats by location, tour, and song
- Find teases, debuts, banter, and bustouts
- Read through our notable versions, or performances that stand out from the rest
- Sort songs by date played or track length

**Blog:**

Our blog The King Gizzette was introduced two months after the site's launch and has been home to tons of different write-ups from KGLW.net volunteers. These include show recaps, interviews, tape recommendations, community spotlights and Gizzverse deep dives. It's also home to updates on our site and our preservation efforts, such as the discovery of the second oldest fully recorded show.

**Gizzverse Guide:**

The beginner's guide to KGLW. This is not the first or last dedicated guide for getting into King Gizzard. It was originally developed on the Boiler Rhapsody music blog and discretely hosted there while sourcing collaborators. Once Boiler Rhapsody's editor/author found kglw.net, it was quickly realised that both projects were suited for each other and merged.

**Biography of Gizzard:**

Written by site writer W.B.T.G. Slinger, the band bio is a comprehensive history of the group starting from Stu's first experiences with music up to the current day. Chapters are still being released so it's one to keep an eye on!

**Song Histories:**

The song histories project may be the most comprehensive guide to the band's music that has ever been published. Site writer TimelandIsWacky (with help from fellow writers W.B.T.G. Slinger and Rattle) took up the task of preserving the stories of the band's discography by writing detailed pages for every song the band has written or performed. These include facts which were previously unknown until the project started. To read a song history, click the song that you want to learn about and then the "history" tab.

**Gizz Tapes:**

Gizz Tapes is an interface for all of the fan-made recordings and tapes on the Internet Archive that combines the audio with data from our site. You can access it on KGLW.net or you can use its Android and iOS apps.

**KGLW.net Forum:**

Our forum has been running since the summer of 2023. On it are threads for a bunch of relating topics including (but not limited to) Gizzard news, ticket exchanges, related artists, and album discussion. The forum also hosts live threads for King Gizzard shows where you can join in and discuss as the band plays.

**King Gizzard Heardle:**

The King Gizzard Heardle was started by TimelandIsWacky as an independent project but it now runs through KGLW.net. Each day you are given one song which you must correctly guess in as little time as possible. It's a fun challenge and one we have a thread for on our forum!

**Han-Tyumi:**

Han-Tyumi, created by volunteer developer cwar, is an OpenAI-powered chatbot which is all about King Gizzard. Start by choosing if you have an "interview question" or a "setlist question" and have a chat with our artificial intelligence overlord! Source code and technical details can be found on Han-Tyumi's blog post.

# KGLW.net's
# The Book - Tour Guide
### 2026 USA Tour

## U.S. Travel Tips:

- Make photocopies of essential documents like passports so that if they are stolen/go missing, you can bring the copy to the embassy and get things sorted out. It's also worth having a paper copy of your booking confirmations as well as written addresses of where you're staying.

- In the case of an emergency, **call 911.**

- If you're concerned about getting into the country, check out the ACLU's "know your rights" guide.

- Colorado and New York are some of the safest states for LGBTQ+ people. If you're traveling through other states and are concerned about any potential problems caused by state laws, check out the Movement Advancement Project's map.

Make sure to follow us on our our socials to stay up to date! You can join the Live Show Discussion on the Forum and Reddit.

@dirtysouthdead
@gizzlot

## General Tour Tips:

- If you see something, say something. Alert security if someone is overstepping their boundaries, ignoring someone's consent, or has had a little too much anything...

- If you're going to the mosh pit, brush up on some mosh pit etiquette to ensure that everyone is safe and having a good time. We also suggest you read how to stay safe in a crowd crush scenario.

- Poster designs, quantities, and details are announced the day of the show. Usually there is a standard poster and a far more limited foil edition. Both typically sell out within thirty to sixty minutes after the doors open. We still suggest you get yours early if you're really looking for one however.

- Bring earplugs to avoid hearing loss. Noises above 100 db can alter your hearing after fifteen minutes.

- The band's official live streams typically start ten to fifteen minutes before showtime and can be found on their YouTube channel.

- More can be found on our Anatomy Of A King Gizzard Show blog post.

# WELCOME TO Field of Vision

**August 14th–16th, 2026**

**15264 Co Rd 350, Buena Vista, CO 81211**

## Venue Info

The second year of Field of Vision! Like last year, this is three days of music, camping, vending, and more! Meadow Creek is a cashless venue and the show is happening rain or shine. The list of prohibited items varies depending on the grounds. Prohibited items for the campground include liquor (one case of beer/hard seltzer/wine per camper over 21), glass, large sound systems, bonfires, animals, drones, tiki torches, selfie sticks, stickers, and flyers. Prohibited items for the venue include bags over 12" x 12", alcohol, open containers, glass, open flames/charcoal grills, stickers, flyers, beach balls, strollers/skateboards/bicycles/one wheels/wagons, and folding chairs. Professional cameras (ones with detachable lenses), selfie sticks, and tripods are also not allowed unless you have a photo pass. Empty refillable water bottles are allowed in, but if you somehow don't have one you can bring a maximum of two empty disposable water bottles. If you are bringing a totem to the show please check the totem and flag rules on Meadow Creek's info page.

## STATS

**Times Played:** 3 (FoV)
**Unique Songs:** 69
**Debuts:** 1 (Police Truck)

**Most Seen Teases**
Am I In Heaven? (6)
Magma (2)
Forty Six And 2 (2)
Blindness (2)
Robot Stop (2)

**Popular Unseen**
Robot Stop
The River
The Lord of Lightning
Crumbling Castle
Sleep Drifter

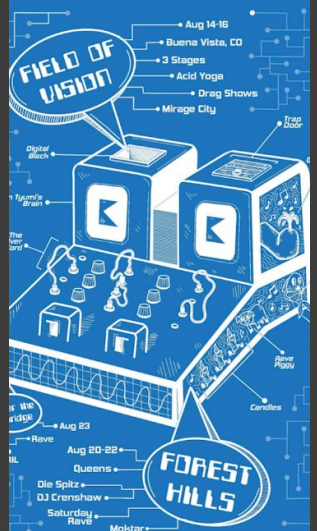
**First Performance**
Field of Vision
August 15th, 2025

**Most Recent Show**
Field of Vision
August 17th, 2025

**Notable Versions**
- Kepler-22b - August 15th, 2025
- Gaia - August 15th, 2025
- Ice V - August 16th, 2025
- Her and I (Slow Jam 2) - August 17th, 2025

# Fan Meetup
## Mirage City

**Organized by:**
**King Gizzard**




Keep Buena Vista's environment clean and beautiful. Bring enough trash bags for your campground, try to avoid any unneeded plastic waste, and clean up after yourself when you leave. If you are feeling generous go to one of Meadow Creek's Eco Hubs and donate lightly used camping gear and clothing that you aren't going to use. This will be donated to Chaffee County and be used to help out those without shelter.

Campgrounds open on Friday the 14th at 8am. Those with Thursday Early Arrival passes can get in on the 13th from 12pm (noon) to 11:59pm. The box office and vehicle tolls area is then closed until 8am the next morning.
Camping is split over a few lots dependent on what you purchased tickets for. Trailers and box trucks are not allowed in. There are showers on the grounds that cost $10.

- A parking pass is required for the event, even for those who are not camping. Single day parking lasts from 12pm (noon) till 2am the following day. Weekend parking goes from Friday the 14th at 8am to Monday the 17th at 3pm. Do not park near the box office for longer than fifteen minutes or you will be towed.
- There are multiple shuttles to get you to the venue. Denver has two: one from Denver International Airport (3pm MT on Thursday, 1pm MT on Friday) and Union Station in downtown Denver (4pm MT on Thursday, 2pm MT on Friday). The shuttle back on Monday will be at 9am MT. There are no other returning shuttles. There is also a local shuttle for Buena Vista at the Surf Hotel, the Railroad Ave. parking lot, and the Meadow Creek box office.
- You are allowed to bring your bike to the campgrounds but not onto the venue grounds. Ride carefully and lock it up when you're ready for the show.

There are three stages. The main stage is part of the venue in the southwest corner of Meadow Creek (near the Pinion Lot). The other two stages are not part of the venue. The Castle stage can be found across the bridge near Creek Dome parking and the main lots. The Phantom Island stage is further south past the accessible and group camping lots. As mentioned earlier the venue has different rules than the camping lots so be aware of those differences. The p(doom) Record Fair and tattoo station are located towards the venue entrance near the Creek Dome Glamping lot. Drag Camp is closer to the Phantom Island stage near the accessible camping lot.

## Local Rundown

Buena Vista is nearly 8,000 feet above sea level so you'll need time to acclimate. Please stay hydrated and limit your alcohol and caffeine intake. The temperature in Buena Vista varies from scorching hot to freezing, with rain and wind being potential problems. Make sure you have sunscreen *and* layers of clothes. You may also want to have masks on you due to wildfire smoke in the area. Weed is legal in Colorado but smoking in public is not.

## Local Attractions

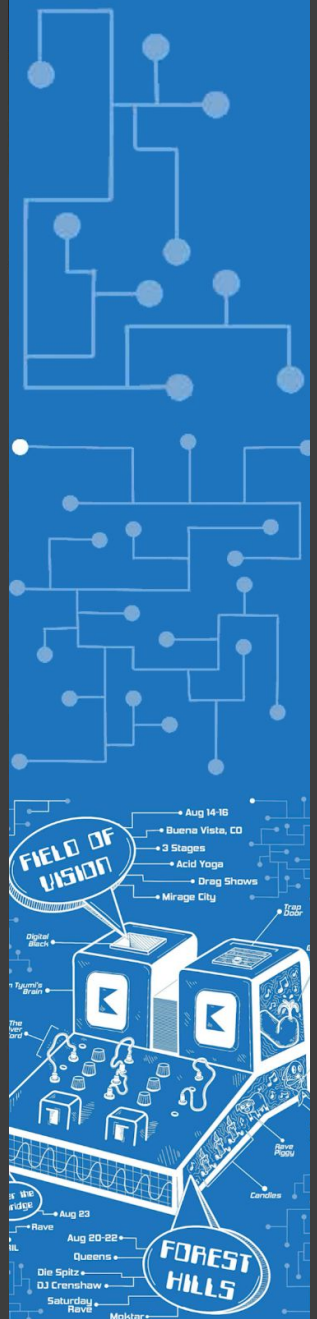
We recommend spending time outdoors. Glenwood Springs Adventure Park is a unique spot, but if you really want to be in the wilderness, drive an hour away from Buena Vista to the Great Sand Dunes. The Colorado Hot Springs at Mount Princeton may be up your alley if you're looking for a peaceful retreat.

## Food & Drink

There are multiple food and drink options at Meadow Creek on Main Street near the accessible camping lot and the Phantom Island stage, but if you'd like to do something else, check out The Lariat, Jan's Restaurant, and Eddyline Brewery. If you're coming in from Denver and are a fan of South Park, or are a fan of roadside architecture, check out the Coney Island Hot Dog Stand.

# Fan Meetup
## Mirage City

**Organized by:**
**King Gizzard**




# Last Year's Sets

## Night One - 2025-08-15

Gamma Knife > People Vultures > Mr. Beat -> Field of Vision, Antarctica, Nuclear Fusion, Oddlife, Intrasport, Superposition -> Kepler-22b > Gilgamesh > Extinction, I'm In Your Mind > I'm Not In Your Mind > Cellophane > I'm In Your Mind Fuzz, Inner Cell > Loyalty > Horology, Venusian 2, Converge > Witchcraft, Gaia, Police Truck (with Jello Biafra), Evil Death Roll

## Night Two- 2025-08-16

Gila Monster > Flamethrower, Planet B, Slow Jam 1 > Empty, Hot Wax, Superbug, Magenta Mountain -> The Grim Reaper > Flamethrower (Outro) -> Swan Song, Welcome To An Altered Future > Digital Black > Han-Tyumi, The Confused Cyborg > Soy-Protein Munt Machine > Vomit Coffin > Murder of The Universe, Le Risque, Ice V, Raw Feel, Hot Water, Boogieman Sam, Straws In The Wind, Pleura, All Is Known, Rattlesnake (with Dimathaya Burarrwanga and Yimila Gurruwiwi)

## Night Three - 2025-08-17

Theia, Sad Pilot, Most Of What I Like, Aerodynamic, Supercell, Perihelion, Venusian 1, Her And I (Slow Jam 2), Motor Spirit, O.N.E., Billabong Valley, K.G.L.W. (Outro), Sense > Set, The Silver Cord, The Garden Goblin, Daily Blues, Float Along – Fill Your Lungs, The Dripping Tap

# WELCOME TO Forest Hills Stadium

**August 20th–22nd, 2026**

**1 Tennis Pl, Forest Hills, NY 11375**

## Venue Info

King Gizzard continues their annual runs at their New York home with three shows, including the first U.S. rave show since San Francisco '24! Forest Hills Stadium is a historic 13,000 seat stadium in a residential neighborhood so be respectful. Doors open at 5pm. Any bags above 16" x 16" x 8" will not be allowed in. The list of prohibited items includes (but is not limited to) coolers, chairs, umbrellas, and large backpacks/duffel bags. Audio/video recording equipment, as well as cameras with detachable lenses, are also not allowed. Refillable water bottles are allowed but must be empty when entering. Poster tubes have also been allowed. Bag check is outside the venue at the main entrance on Burns & 69th Ave. More info can be found in their FAQ.

## Local Rundown

The entrance is at Burns & 69th Ave. The easiest way there is by train. You can use the MTA subway (hop off at 71st Forest Hills) or the Long Island Railroad (hop off at Forest Hills, make sure you're in one of the first six cars). Ride-shares and taxis pick up at the corner of 71-Continental Ave and Queens Blvd. There is no street parking and very limited parking lots in the area, which is why the venue recommends other options. Weed is legal for those 21 and older but you cannot smoke at the venue.

## STATS

**Times Played:** 8 (Queens)
**Unique Songs:** 91
**Debuts:** 1 (Field of Vision)

**Most Seen**
Dragon (2)
Hot Water (2)
This Thing (2)
Gaia (2)
Iron Lung (2)

**Popular Unseen**
The Lord of Lightning
Head On/Pill
Evil Death Roll
The Fourth Colour

**First Performance**
Forest Hills Stadium
October 21st, 2022

**Most Recent Show**
Forest Hills Stadium
August 2nd, 2025

**Notable Versions**
- Cut Throat Boogie - August 16th, 2024
- Doom City - August 16th, 2024
- Billabong Valley - August 17th, 2024
- Extinction - August 2nd, 2025



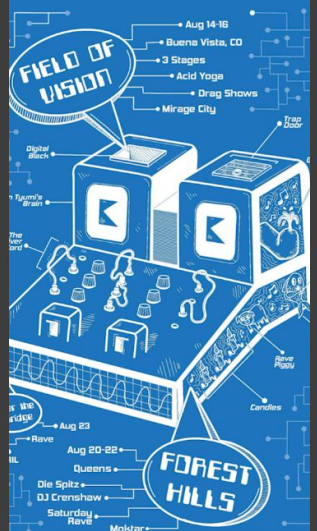
## Fan Meetup

**Cobblestones Pub and Biergarten**

17-18 Queens Blvd, Forest Hills, NY 11375

12pm to doors

Organized by: Weirdo Swarm




## Local Attractions

There are so many attractions in New York that we always have a hard time whittling down some highlights, so let's focus just on attractions within Queens. The Museum of the Moving Image has multimedia exhibits about film and television history and is located within the old Astoria Studios building (where *Goodfellas* and *The Wiz* were filmed). The Noguchi Museum, created by Isamu Noguchi, has highlighted his work since the mid-1970s. Flushing Meadows–Corona Park was the site of the 1939 and 1964 World's Fairs and currently has mini golf, a zoo, hiking trails, and other recreational facilities.

## Food & Drink

There are just too many places in New York City we could bring up. We recommend trying out some non-tourist spots. We also recommend Cobblestones Pub, which is where the meetup will be.

# WELCOME TO
# Under the K Bridge

**August 23rd, 2026**

**enter The Arm at Van Dam St, Meeker Ave, Brooklyn, NY 11222**

## Venue Info

As the name suggests, this venue is under the Kosciuszko Bridge in Greenpoint. Under the K Bridge has a focus on ecology and sustainability with money from the tickets helping to restore nature. Any bags above 16" x 16" x 8" will not be allowed in. Prohibited items include (but are not limited to) hard-sided containers/coolers, chairs, blankets, video/audio recording equipment, and professional cameras. There is no bag check but there are limited lockers which can be booked in advance. More info can be found on their website.

## Local Rundown

The venue suggests taking the MTA Subway (G Train to Nassau Ave or L Train to Graham Ave ) or bus (B24 Line to Cherry St/Vandervoort Av Stop). There is also a rideshare area at 19 Bridgewater St, Brooklyn, NY 11222. There is no parking for the venue. Weed is legal for those 21 and older but you cannot smoke at the venue.

## STATS

**Times Played:** 24(Brooklyn)
**Unique Songs:** 176
**Debuts:** 5 (Vegemite, Stressin', God Is In The Rhythm, On the Road Again, Dirty Deeds Done Dirt Cheap)

**First Performance**
Baby's All Right
May 16th, 2014

**Most Recent Show**
Brooklyn Steel
June 17th, 2018

**Most Seen**
Cellophane (12)
Head On/Pill (12)
I'm In Your Mind (11)
I'm Not In Your Mind (11)
I'm In Your Mind Fuzz (11)

**Popular Unseen**
Mars For the Rich
Gaia
Self-Immolate
This Thing
The Dripping Tap

**Notable Versions**
- Head On/Pill - October 13th, 2014
- God Is Calling Me Back Home - October 26th, 2014
- Hot Wax - October 31st, 2014

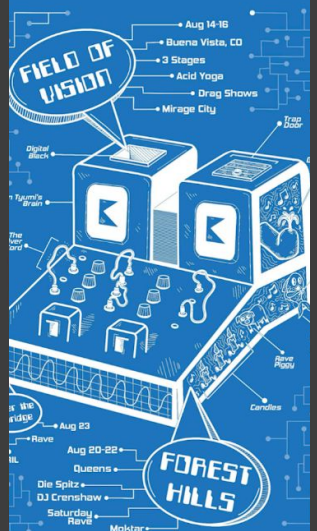
## Fan Meetup

**Palace Bar**

206 Nassau Ave, Brooklyn, NY 11222

3pm to doors

Organized by: Pete G




## Local Attractions

Like with Forest Hills, let's focus solely on the K Bridge's borough Brooklyn. The New York Transit Museum holds an impressive collection of artifacts from New York's history within old subway tunnels. Prospect Park is a beautiful park with a number of attractions both within (Prospect Park Zoo) and near it (Brooklyn Botanic Garden and the Brooklyn Museum). Of course, we can't forget Baby's All Right, which was Gizzard's home away from home back in 2014. The video for "Satan Speeds Up" was also filmed in the area.

## Food & Drink

There are food and beverage options at Under the K Bridge but if you're looking for something else, Brooklyn has so many options. Taste of Heaven, Bernie's, Border Town, Fabio's Pizzeria, and Easy Lover got our attention. Oh yeah, grab some donuts at Peter Pan!

# The KGLW.net Tour Guide Poll

This June we put out a form and asked everyone what their favorite King Gizzard shows were, what songs you were chasing, and if there was anyone they wanted to give a shout-out to. These are just a handful of the responses.

## Favorite Show

Warrane (Sydney) 2021-04-22 (Awesome microtonal set with one of 5 “Melting” performances.)

Berkeley 2022-10-02 (I had my epiphany about this band at that show. That was the moment that I knew for sure that these guys would be great.)

Chicago 2024-09-01 (It was my first Gizz show, it was a marathon set, they played all my favorites, etc.)

Plovdiv 2025-06-08 (Latin part of “Dragon” in a legit Roman amphitheater was mind blowing!)

Tilburg 2025-11-06 (“Smoke and Magma” has stayed in my head since I heard it. It rips so goddamn hard.)

Yes. All conceivable dates. (I mean come on.)

## Song You Want To Hear

Superposition

Butterfly 3000

Ataraxia

Perihelion

Tetrachromacy

Head On/Pill

If Not Now, Then When?

The Book

The River

Astroturf

God Is In The Rhythm

Magenta Mountain

Gliese 710

Sea Of Trees

## Shout-Outs

King Gizzard's crew/management/everyone else who makes it happen, Ambrose (named my cat after him), Cookiedawg69, my brother in law Eric who introduced me to Gizz, silvercourd, the Wicked Witch of WOO, Zach Lepley, my wonderful partner Alvis (please gizz play a show in New Brunswick Canada for them), Mariana (Hope we'll share more pits together!), Mystery Jack and Altered Beast, the girl with the gator hat and cape, Jorgiiii boy igloo buds, my cat Vinny, Obicogs, Harvey the Wonder Hamster, silly gizz twitter, my friend Jude, Luke Perkins, PINK SOUP FOREVER!, To all of u: thank you for saving my life.

# Field of Vision 2026

# Artist Guide

Written by TimelandIsWacky

The first Field of Vision brought a number of unforgettable shows. Psychedelic journeys with Gaye Su Akyol, a brutal debut from Jay Weinberg and Argus' project Portraits of an Apparition, an explosive set from Mystery Lights, a show-stopping set from Yvie Oddly, and too many more to list here! This year's roster is diverse, both in terms of music and in terms of origin. Independent rock acts will perform alongside electronic pioneers, progressive death metal wizards, math rock superstars, Zamrock legends, incredible drag queens, and intense punk rockers. While American artists make up a majority of the lineup, artists from Australia, Canada, Germany, Zambia, and New Zealand are set to perform some outstanding sets you won't want to miss!

With so many acts coming from so many walks of life, we want to give a quick rundown of everyone to provide some context. Every artist performing has a brief description and our choice for a recommended album. We have also noted the returning acts from last year with a green star.

*Continued on the next page...*

***Angélica Garcia*:**
Garcia's career is full of changes. While her 2016 debut laid a foundation for things going forward, *Cha Cha Palace* was a vibrant step forward into art pop. Her latest album *Gemelo* was another evolution with a darker aesthetic and lyrics sung primarily in Spanish.
*Recommended listening: Gemelo (2024)*

***Angine de Poitrine*:**
One of the most talked-about bands of the last year has been Angine de Poitrine. Khn and Klek de Poitrine are a distinctive duo with their strange masks and black and white polka dot color scheme, but the chaotic microtonal math rock they produce puts them in a category of their own. The anonymous Canadian duo started as a bit of a gimmick to keep people coming back to see them but they developed after the pandemic, creating two studio albums, performing at notable festivals, and landing a KEXP session that would introduce them to a larger audience. While they've cited King Gizzard as an influence, they have no doubt forged their own musical identity.
*Recommended listening: Vol. II (2026)*

***Blood Incantation*:**
Denver's Blood Incantation was formed in 2011 with their first album *Starspawn* releasing in 2016 to rave reviews. Their second album *Hidden History of the Human Race* would introduce psychedelic and progressive rock influences on top of their tight death metal playing, something which would develop further with their following albums, including their 2026 release *All Gates Open (Original Motion Picture Soundtrack)*.
*Recommended listening: Hidden History of the Human Race (2019)*

★ ***Buena Vista High School Red Hots Jazz Band*:**
Buena Vista's very own jazz band who has played with many famous musicians!
*Recommended listening: Buena Vista High School Red Hots Jazz Band at Field of Vision (2025)*

***Bullant*:**
Joey's interest in electronic music has been apparent from his time in Trumpdisco, but Bullant has really brought him into his own element as his go-to project. So far he's released two albums and eight non-album singles, while also collaborating on two short films with PHC Films. They're dark, seedy, and uncomfortable at times, but at other times they're intense and perfect for dancing. We've also seen a number of DJ sets in the last few years which have provided a fantastic mix of dance and club music (the last Bullant gig in America was back in 2024).
*Recommended listening: Late Life Circ (2023)*

***CAVS*:**
Gizzard's own Michael Cavanaugh released his self-titled album *CAVS* back in 2021. The album was performed entirely by Cavs himself with a heavy emphasis on percussion and drums. This year his second album *Sojourn* was released. Best described as a musical trip down the Amazon river, this release was more melodic and collaborative with help from members of King Gizzard, Midlife, and more. At Field of Vision, Cavs will lead attendees through a "gong bath." Sounds like a good time!
*Recommended listening: Sojourn (2026)*

***Destrends*:**
This Naarm (Melbourne) post-punk band formed in the late 2010s as a trio, with brothers Matt and Nathan Savage alongside Billy Watts (the son of Cosmic Psychos guitarist Robbie 'Rocket' Watts). This lineup would release their first single "Medication" in 2019, with a single and EP releasing the following year. Somewhere along the way Nathan left while Liam Burgan, Georgia Dodds & Angus Ingram joined the band. Destrends' debut album *OFF WITH THE FAIRIES* was released this March. Side note: you may remember them from last year when they opened up for King Gizzard at the Enmore Theatre in Sydney!
*Recommended listening: OFF WITH THE FAIRIES (2026)*

***Die Spitz*:**
Austin's Die Spitz released their first EP in 2022, quickly making a name for themselves through their grungy punk. They'd further develop their reputation with their second album and tours with the likes of Sleater-Kinney and Amyl and the Sniffers in the following years. They were picked up by Third Man Records and released their first studio album *Something to Consume* in 2025. After Field of Vision, Die Spitz will head to Forest Hills to open for King Gizzard on their first two nights!
*Recommended listening: Something to Consume (2025)*

★ ***DJ Boogie Bordeaux*:**
Tyler Boudreaux is a DJ on Los Angeles' own KCRW (89.9FM). Her playlists contain a wide variety of genres, switching from dance and electronic music to modern garage and psychedelic rock (including Gizzard). She's also an activist, leaving radio for a time to focus on Black liberation. Her work in the field of radio carries over into her politics, as seen with her production and reporting work for Move The Crowd.
*Recommended listening: any of her playlists*

★ ***DJ Crenshaw*:**
Singer Chris Shaw (Ex-Cult/GØGGS/Memo PST) spins vinyl under the name DJ Crenshaw. His sets focus on a wide range of garage, punk, and classic rock — from Brian Eno to The Chocolate Watch Band. He has opened for King Gizzard since 2022.
*Recommended listening: Negative Growth (2016)*

***Earth Tongue*:**
Earth Tongue is a heavy psychedelic duo originally from Wellington, New Zealand. Their first release came with the *Portable Shrine* EP in 2016, though they wouldn't release their first studio album until *Floating Being* in 2019. Their second album *Great Haunting* dropped in 2024 after relocating to Berlin, Germany. Their third and latest album, the Ty Segall-produced and mixed *Dungeon Vision*, was released this February.
*Recommended listening: Dungeon Vision (2026)*

***Folk Bitch Trio*:**
After meeting in high school, Folk Bitch Trio formed in 2020 and released their first single "Houselights" that March, with a second single "Edie" two months later. They'd continue to release singles until 2025 when they dropped their debut album *Now Would Be A Good Time*, which would receive nominations at the ARIAs, the AIR Awards, and more.
Folk Bitch Trio has appeared a few times in the Gizzverse, with a performance at the Return of the Curse of Timeland Festival back in 2022 and opening for the band at the Sidney Myer Music Bowl last year! They have also played alongside the Murlocs, appearing in *Live at the Brunswick Ballroom.*
*Recommended listening: Now Would Be A Good Time (2025)*

***Jay Weinberg*:**
Jay Weinberg is currently in Infectious Grooves, though his list of credits is long (Slipknot/Suicidal Tendancies/Against Me!/The E. Street Band/etc.). He's also a friend of King Gizzard's and has sat in with them multiple times over the years. His appearance at Field of Vision last year with experimental musician Argus proved fruitful as in the time since they formed the group Portraits of an Apparition and recorded their debut album. This year Weinberg is hosting a drum clinic. Don't miss it if you're a drummer!
*Recommended listening: Portraits of an Apparition at Field of Vision (2025)*

***Jello Biafra*:**
As vocalist and primary songwriter of the Dead Kennedys, Biafra's distinctive stage presence, provocative lyrics, and progressive political activism would lay the foundation for countless hardcore bands in the coming decades, while his independent label Alternative Tentacles would be the starting point for groups like Butthole Surfers and D.O.A.. After the Dead Kennedys split following an obscenity trial and growing discomfort with the state of punk, Jello would continue to grow his label while working on his own projects like the Guantanamo School of Medicine and a number of spoken word albums. In recent years Jello has branched out to do DJ sets — selecting obscure cuts from rock history.
*Recommended listening: Plastic Surgery Disasters (1982)*

***Jonathan Toubin*:**
While he grew up in Texas and first deejayed at KTSB, Jonathan Toubin moved to New York in the late '90s and became a well-regarded DJ and event producer. He started New York Night Train, an online publication/record label. Toubin would drop the needle on old soul cuts across the city and the country at large, making it to SXSW multiple years, while opening for the likes of Jack White and Gibby Haynes of the Butthole Surfers. Toubin is hosting his beloved New York Night Train soul clap and dance-off at Field of Vision this year, where judges decide who's the best out of fifty dancers. Good luck!
*Recommended listening: Cinedays Party set (2018)*

***La Luz*:**
This all-female surf group formed in Seattle back in the early 2010s, releasing their debut EP *Damp Face* in 2012, with their first studio album coming a year later. After a terrifying accident on the highway in late 2013, the band saw their first lineup change, leading to the 2015 release *Weirdo Shrine*. The Ty Segall-produced project developed the band further and helped establish their name within the indie music scene. After a move to Los Angeles, La Luz dropped *Floating Features*, which became a critical darling. While there's been a few other lineup changes in the time since, La Luz continues strong to this day, with their most recent release *Extra! Extra!* dropping on Record Store Day Black Friday last year before a wider release this January. This is the band's second outing with King Gizzard, as they performed with Gizzard back in 2017, including at that year's Gizzfest.
*Recommended listening: Floating Features (2018)*

***Lisa Bella Donna*:**
Lisa Bella Donna started as a music teacher and worked at a commercial jingle studio as a teenager before touring as a jazz percussionist, but her discovery of synthesizers opened up a whole new world that she has explored to this day. She has been recording since the mid-'90s and has released over twenty-five albums (with ten albums in 2019 alone). She has also done workshops at places like Berklee and EMEAPP and has been a representative for Moog, with her album *Moogmentum* raising money for the Bob Moog Foundation.
*Recommended listening: Live (2018)*

***Nikki Nair*:**
Nair's discography started back in 2019 with the *Productive People* EP, which was followed by three other EPs. This productivity has continued over the years, creating a rabbit hole of colorful house and techno. Nair has also collaborated with other artists, such as his 2025 Foodman collab the *Nagoya* EP.
*Recommended listening: The Sick Dimension (2026)*

***Pattie Gonia*:**
Drag queen and activist Pattie Gonia has been making the rounds since 2018, initially finding an audience via Instagram and TikTok. She is the co-founder of The Outdoorist Oath, a BIPOC LGBTQIA+ non-profit which fights for the environment through educational workshops. The Outdoorist Oath also created the Queer Outdoor & Environmental Job Board, which helps queer Americans find work protecting the outdoors. In addition to her non-profit work, Pattie Gonia has released eight singles since 2023, including "Won't Give Up" which features Yo-Yo Ma and Quinn Christopherson. This year she was sued for trademark infringement by the clothing company Patagonia, sparking headlines and outrage.
*Recommended listening: Have You Considered? (with Imogen Heap and Boreta) (2026)*

***Primitive Ring*:**
Primitive Ring is a trio of Los Angeles-based psychedelic rockers who released their first singles last year but dropped their self-titled debut back in May. Bert Hoover comes from Hooveriii, same with Jon Modaff (who's also a member of Frankie and the Witch Fingers). Charles Moothart, on the other hand, has long been in Ty Segall's circle, being a prominent member in Fuzz and the Freedom Band. He's also a member of GØGGS alongside Chris Shaw (who you may know as DJ Crenshaw). They're evocative of '60s hard rock and psychedelic rock, citing Blue Cheer as an influence in an interview with FLOOD Magazine.
*Recommended listening: Primitive Ring (2026)*

***Shana Cleveland*:**
While most known for her work in La Luz, Shana Cleveland has released a few solo projects over the years. 2015's *Oh Man, Cover The Ground* was released as Shana Cleveland and the Sandcastles, with the Sandcastles being a rotating band she assembled over the years. This was followed by *Night of the Worm Moon* in 2019, which expanded on the psychedelic elements of her folk music with a larger sound and varied production. Her latest, *Manzanita*, mixes her fantastic singer-songwriter style with surreal interludes.
*Recommended listening: Manzanita (2023)*

***Spacemoth*:**
Maryam Qudus' list of accolades is long. A member of La Luz, an engineer and producer for the likes of Taylor Swift (*The Tortured Poets Department: The Anthology*), Toro y Moi (*Hole Erth*), Spellling (from *The Turning Wheel* onwards), Frankie and the Witch Fingers (*Trash Classic*)... and in addition to all of this, Qudus' is the mind behind Spacemoth: an artpop project which started in 2020. The debut album *No Past No Future* was released in 2022, leading to opening slots with Tortoise and Spellling. A collaborative single with the San Francisco rock band The Dodos was released in 2023. This June saw the release of the second Spacemoth album *Inward Eye*. Her two albums are loaded with psychedelic earworms!
*Recommended listening: Inward Eye (2026)*

***Upchuck*:**
Upchuck is a five-piece punk group born from Atlanta's skate scene, making a name for themselves through their intense live gigs and DIY attitude. They released their first album *Sense Yourself* in 2022, with their second coming a year later with production from fan-turned-collaborator Ty Segall. This partnership continued with their latest album *I'm Nice Now.* Over the years they've toured with names like Amyl and the Sniffers while playing festivals like Levitation and Best Kept Secret. If the name sounds familiar, you might remember Upchuck from when they opened for King Gizzard in Liverpool back in 2024.
*Recommended listening: Bite The Hand That Feeds (2023)*

***.VRIL*:**
.VRIL (Ulli Hammann) dropped his first EP *1-4* in 2010 and would perform his first set a year later. His dark, spacey techno would evolve release after release through multiple albums, collaborations with the likes of Rødhåd, and incredible live sets. The name might sound familiar if you're a fan of *Butterfly 3001* as he remixed "Blue Morpho" for that album. After Field of Vision .VRIL is heading to New York with King Gizzard for their Under the K Bridge show!
*Recommended listening: Anima Mundi (2018)*

***Will Sprott*:**
Sprott originally started as founder of the Mumlers, an indie-rock band based out of San Jose. In the years following their disbandment, he would join Shana Cleveland's circle, becoming a member of the Sandcastles and laying the foundation for future collaborations. His first album *Vortex Numbers* blended indie rock with elements of country, psychedelic rock, and '50s pop. This old school sound continued with the electric-focused *Ten Fingers* and the socially conscious and reflective *Natural Internet*.
*Recommended listening: Ten Fingers (2017)*

***W.I.T.C.H.*:**
Zamrock legends W.I.T.C.H. (We Intend To Cause Havoc) formed in the '70s, a tumultuous period in Zambian history, releasing five albums that decade. While the band and genre had gained traction, lead singer Jagari would leave amidst multiple political crises which threatened the scene as a whole. W.I.T.C.H. would continue into the mid-'80s with new lineups and two disco-influenced albums before disappearing. Zamrock saw a revival in the 2010s through the internet, leading independent labels to reissue W.I.T.C.H.'s music. Patrick Mwondela, a member from 1980 to 1984, would revive the band in 2012. Filmmaker Gio Arlotta began working on a documentary about the band around this time and tracked down Jagari in Zambia, learning that he was the only surviving member of the original lineup due to the AIDS epidemic. He was invited to join the new incarnation of the band, and since then W.I.T.C.H. has toured the world and released two new albums, the latest of which came out in 2025.
*Recommended listening: Lazy Bones!! (1976)*

***We'd like to take a moment and recognize two artists who couldn't make it to the United States for the festivities. Etran de L'Aïr cancelled due to Trump's travel ban. Moktar cancelled due to not receiving a visa on time, a problem many artists have had to deal with over the last few years. Artists make a majority of their money touring these days, meaning tour cancellations like these are always hard, especially for smaller artists.***

***If you appreciate their music we encourage you to support them as directly as possible.***

***Etran de L'Aïr*:**
Etran de L'Aïr started in the mid-'90s as a wedding band in Abalane, Agadez, often playing free shows wherever they could. The family band was picked up by Sahel Sounds and released their first album *No. 1* in 2018. Since then they released two more albums and have toured across the world. They recently toured with King Gizzard as part of the 2025 European Residency tour, appearing in Portugal and Spain.
*Recommended listening: 100% Sahara Guitar (2024)*

Donate to the band through Stripe (this gives 100% of the proceeds to them)

Buy their albums and merch on Bandcamp

***Moktar*:**
Moktar burst onto the techno scene with his 2021 self-titled album which blended breakbeat with Arabic instrumentation, channeling his Egyptian/Australian heritage. He followed this up with the *Immigrant* EP a year later, pushing this blend further. He's dropped a few singles since and has DJ'd across the world, even getting a spot at this year's Montreux Jazz Fest.
*Recommended listening: moktar (2021)*

Buy his albums on Bandcamp through Steel City Dance Discs

Buy his merch through Merch Fan

# An Interview with Terence

## Interview and photos by photon.obscura

"Light 'em up, T!" is a familiar phrase uttered by Joey Walker at some point during the course of most King Gizzard shows. In this case "T" is Terence Ankeny, and photon.obscura sat down with him to discuss his journey from Seattle bars to lighting director of one of rock's most innovative bands. Photon has been photographing Terence's work over the past few years, making a concerted effort to capture the many looks the visual presentation offers. This conversation gets into the particulars of Terence's approach, including how his lighting complements Jason Galea's dynamic visual work.

In this multi-part series, we cover his improvisational lighting approach, which he relates to busking, his work alongside visual artist Jason Galea, a new approach for Field of Vision's lighting design, and his newly formed solo project, Street Price.

As the series continues, we'll hear more from Terence on the realities of designing for ever-rotating venue sizes, how his design philosophy has changed over time, his work with other bands, and his favorite nights of light.

Lookout for the series hitting our blog soon!

***Excerpts:***

**So what does it look like before a tour with Jason? Is there prep time or any vision discussed beforehand?**
The short answer is basically no. When I'm building the design draft, I'll run it past Jason first, and he's just usually like, ok cool. He's the chillest guy so he never says no to anything. He couldn't really be any more hands off, but in a good way.

**What's the prep look like once you get together and are on the road? How much discussion is happening on a night-to-night basis, and are you guys using presets for songs or a pre-determined coloring or graphical approach?**
There's really no prep at all. It's all improv when it comes to the show's visuals night in and night out. I'd describe what I'm doing as essentially busking, but with lights, you know? We are both quiet guys and good friends as well, so for us it is just all about being in the moment and going after it.

**The band has hit so many milestones recently, not just creatively, but venue-wise as well. In the four-year period that you've been with them, were there certain venues that were milestones for you?**
Definitely the Gorge. I know it sounds like an easy answer since it's the biggest venue they've played, but being from Washington that was important for me. I grew up going to Sasquatch and it's just an iconic place for me. All my friends were there and there was this moment where I thought it actually went really well... so it was just a great time for me personally.

**With so few shows on the calendar this year, what do you want to hear the band play the most?**
"Sense," on the table. The electronic version of Sense just really hits in a totally different way. I've been loving that one lately. Actually, I'd really love to hear "Catching Smoke." That would be sick. Not sure that will happen. Have they never played it live?

**I don't think so, but I know where to look... So, checking KGLW.net confirms it hasn't been played. I guess we'll see what they've got in store soon.**

# The Hungry Wolf

*A pop-up artisan dining experience (in your mind) at Field of Vision II*
*Written by Rattle*

## Cocktails

**Big Fig Schnapps** - fig schnapps, sour green apple schnapps, ginger beer, rocks

**Sam Cherry's Last Double-Shot** - amaretto, dark rum, maraschino cherry juice, served flaming

**The Bitters Boogie** - bourbon, aromatic bitters, brown sugar, orange liqueur, spring water, rocks

**Muddy Water** - coffee liqueur, vodka, Italian espresso, half-and-half, rocks

**Flamethrower** - cinnamon whisky, jalapeno liqueur, liquid smoke, burnt lemon twist, rocks

## Small Plates

**The Gobblin' Garden Salad** - kale, spinach, iceberg, carrots, radishes, cherry tomatoes, red onion, broccoli, cauliflower, green goddess dressing

**Mr. Beet Salad** - shaved beets, sauteed beet tops, candied beets, arugula, goat cheese, balsamic vinaigrette

**Rattlesnake Bites** - beer-battered rattlesnake chunks, ranch dipping sauce

**Nuclear Fusion Wings** - extra-crispy chicken wings, Asian slaw, Mexican hot sauce

**Raw Feel** - beef carpaccio, fresh oysters, scallop sashimi, snapper ceviche (serves 2)

**Maximum Brain Fries** - sauteed calf brains, white gravy, pomme frites

## Boogieman Sandwiches

*(served on Infinite Rise Sourdough from Altered Yeast Bakery)*

**Double-Stacked Mystery Monterey Jack Melt** - Monterey jack cheese, tomato, fresh parsley

**Stoned Mullet** - beer-battered mullet fillet, stone-ground mustard, tartar sauce

**Stoned Mullet** - beer-battered mullet fillet, stone-ground mustard, tartar sauce

**Field of Chicken Salad** - house-made chicken salad, green grapes, fresh rosemary

**Vegemite Deluxe** - Romanée-Conti-marinated Vegemite, black truffle, lobster, Beluga caviar, avocado, tomato

## Large Plates

*(served with fresh Evil Death Rolls from Altered Yeast Bakery)*

**The River** - grilled rainbow trout, watercress, water chestnuts, wild rice

**The God Man's Goat Lust** - stewed Colorado goat, eggplant, holy basil, polenta

**East West Links** - Colorado elk sausage, house-made kimchi, mashed potatoes

**Hog Calling Contest Blue Ribbon Platter** - smoked baby back ribs, pulled pork, smoked kielbasa, cracklings, pickled trotters, honey barbeque sauce (serves 2)

**The Organ Farmer's Market Mixed Grill** - pork kidneys, veal sweetbreads, lamb heart, beef liver (serves 2)

**Shanghai Hot Pot** - spicy mushroom broth, rice noodles, bok choy, daikon radish, sweet potato, shrimp (serves 2+)

## Deserts

**Apple Crumbling Castle** - apple cake, streusel topping, whipped cream, caramel sauce

**Flying Microtonal Banana Split** - strawberry, vanilla and chocolate ice creams, deep-fried banana, whipped cream, passion fruit sauce, chopped walnuts

**Mango Sticky Rice Pudding** - rice pudding, mango syrup, fresh mango slices, whipped coconut cream

**Black Hot Soup** - 90% cacao broth, black licorice and black cherry donut holes

**Magenta Mountain** - raspberry pavlova, strawberry merengue, pink lemonade sorbet

# Gizz Tapes Roundup

## - New Archival Sources -

Written by Jamie Downsworth
(released in full on our blog on 2026-06-27)

Over the course of May and into June, we've added a whopping 14 shows to Gizz Tapes; these are a mix of previously completely uncirculated recordings, newly spliced together full shows taken from multiple sources, as well as shows that were available online elsewhere already, but just weren't yet on Gizz Tapes. The quality on these can be a little bit variable, but if you can handle less than perfect audio they're all certainly more than listenable, and I think there's something for everybody here: those of you who love garage rock Gizz, jam Gizz, metal Gizz... which is of course the real beauty of the live King Gizzard experience, the sheer breadth of material to hear, and of experiences to be had. We hope you'll love these new shows. Give them a listen, and let us know what you think of these shows by rating and reviewing them at our main website, and discussing them on our forum! Many thanks as always to all the tapers, without whom we wouldn't have these shows or indeed Gizz Tapes altogether. If you want to keep an eye on our work to track down and archive past live Gizz recordings, we have an archival section on the Gizz Tapes website, which is on the front page immediately below the latest sections and also accessible directly via tapes.kglw.net/archival. We're always working hard behind the scenes to uncover previously hidden recordings. If you have any recordings of any shows not currently available via Gizz Tapes, no matter the quality or completeness, please do let us know via team@kglw.net!

## 2023

I'm going chronological for most of this rundown, but I wanted to specifically start with these two shows, for a very special reason: they were my first two King Gizzard shows, and — quality of these recordings aside — I can't imagine a better introduction to live King Gizzard. At the time, I hadn't listened to the band in a few years, since before the 2019 releases of *Fishing for Fishies* and *Infest the Rats' Nest*; I made the trek down to London for these two shows very simply on the basis of, "Hey, I remember those guys! They were cool!"I was therefore entirely unprepared for the first night's show in the Great Hall of north London's Alexandra Palace, a grand old Victorian venue atop a hill overlooking all of central London: suddenly finding myself amidst a sea of 10,000 people moshing to a... metal song? From King Gizzard? The Australian garage rockers? What?!?

The subsequent *Nonagon* suite brought me to some more familiar territory, but the second half featured some incredible jams, some poppier tunes, a rap song(!?!), and a real face-melter of a solo at the end of "Work This Time." I was much more prepared, then, for the second night at east London's 1930s Art Deco theatre, Troxy — not least of all because after the bruising I caught in the mosh pit I was entirely unprepared for, I was able to get a balcony seat with an excellent view of the band. The setlist seemed to mirror somewhat the previous night's: once again opening with two metal tracks, into some fan favourite classics, and ending with some *Ice, Death*, a rap song, and finally a real long jam. I think overall the first night at Ally Pally is my favourite of the two shows, but Troxy's "Am I In Heaven ?" is a real all-timer, and in my opinion unmissable. I don't believe there are any other real standouts here for those of you old heads who have listened to plenty of live Gizz recordings already, but if this is your first time diving into Gizz Tapes' extensive archives, it's not a bad place to start. If nothing else, it got me hooked enough to see the band another 22 times since then!

## 2012

To start our chronological journey through the rest of these new archival uploads, we have a real early show from all the way back in 2012, several months after the release of *Willoughby's Beach* and several months before the release of *12 Bar Bruise*. This show took place at the Goodgod Small Club, a now long-closed subterranean nightclub in central Sydney's Chinatown.

All things considered — all the audio comes from a pair of camcorders rather than 'real' audio gear, and there's a few cuts here and there between songs — it's a pretty good recording of a blistering show from early in the band's career. If anything, the somewhat raw sound really complements this purely garage rock set. It's typically short for the period, coming in at a mere 34 minutes — this young Gizz is a very long way off from performing the marathon shows of the last few years indeed.

This recording features the earliest known recordings of no fewer than five of the twelve songs here, with "Sea of Trees" being so early in its development as to remain untitled and have some alternate lyrics.

It's about as far away as you could get from the Ally Pally and Troxy shows — it's remarkable how much the band developed over the next few years alone, let alone the almost 11 years until those two London shows. Yet for me this is another highlight of this batch of uploads; an all too rare show from early in the band's career, and a really fun one to boot.

## 2016

April 2016 saw the release of *Nonagon Infinity*, for many Gizzheads the band's magnum opus, and over the next month they embarked on a whopping 26-date trek across North America. The show at the Independent has long been available as *Live at San Francisco '16*, so I'll not dwell on that one too much — chances are, if you're reading this, you've heard that one before.

The Baby's All Right show in Brooklyn, NY was the second of two shows played that day, as is briefly mentioned at the start of the show — earlier in the evening, they'd played another show at the Bowery Ballroom over in Manhattan. But there's no signs here they'd already performed one full set just a couple hours previously, or that this was an especially late show — the band are firing on all cylinders throughout this hour-long set.It's not a great recording — being derived from the audio from multiple cameras around the venue, and accordingly often being a little thin and distorted. But again, this is a band that had just released an album that sounds like *Nonagon Infinity*, so it's somewhat fitting, and it's by no means unlistenable. We start with a solid "Evil Death Roll," but pivot away from *Nonagon* for the next eight songs; first, to "Danger $$$," in its last performance for a year and a half and its last appearance as a regular fixture on the band's setlists, followed by the last "Hot Wax" until 2018-06-20 in Atlanta, GA, and the second-to-last "Hot Wax" until 2022-03-05, the Return of the Curse of Timeland. After the Mind Fuzz suite, we then have the last 'true' performance of "Vegemite" — unless you want to count 2024-09-14 — and a typically short for the era "Trapdoor." "This will be terrible," announces Joey immediately before "Vegemite," but I have to disagree with him — it's a song I have a real soft spot for, admittedly, but this is a great performance in my opinion, and is much rawer than the studio recording. The second half of the show primarily comprises a Nonagon suite — the first half of the album in sequence, with a "Hot Water" in the middle — followed by an almost 12-minute long "Am I In Heaven?".

It's hard not to see this as an end of an era for the band — as well as including the final performances of a few songs, it's also their final of 13 performances at Baby's All Right, the tiny Williamsburg bar where they had played their first New York shows two years prior. Almost a decade later, after playing "Hot Wax" at Forest Hills in 2024, Joey would say "we actually do have so much love for New York City, 'cause [...] it's like a weirdly spiritual homeland outside of Australia for King Gizzard," with Stu following up, "New York City was the first place in the world that people started coming to our shows outside of Australia." Clearly their time in New York during this period left quite the impression on the band.

## 2018

After an incredibly productive 2017 for the band, in which five new albums were released, 2018's shows had some very different setlists to the 2016 shows, albeit they were still broadly the same night-to-night at this point in the band's history.

Our first of three new 2018 tapes, recorded by Mutineer at Boston's Royale, is certainly not the most pristine recording you'll ever hear, yet it's one of my favourites in this roundup. When I'm recording a show myself, I generally want to minimise audience noise as much as possible, but here the audience is very audible, and it really works in the tape's favour for me. You definitely get a sense of what it was like to be in the middle of this crowd which was clearly having a great time, and was completely into everything the band was doing at this show, from the heavy psych of the opening *Murder of the Universe* segment, to the polyrhythmic prog of the subsequent *Polygondwanaland* suite, and through some *Gumboot Soup*, *Nonagon Infinity* and *Flying Microtonal Banana* sections. It's a fun show that's really elevated for me by having such an engaged crowd.

Next is another audience recording, this time from Joe Burns/Markit Aneight at Philadelphia's Union Transfer, which is a much better recording technically. We have a broadly similar setlist, albeit reordered with the microtonal section coming almost immediately after the opening MOTU segment, with an "Evil Death Roll" in between. This lacks the audience participation of the Boston show, but I can see that being a positive to many listeners.

Finally, we have a festival set from two months later, Germany's Haldern Pop Festival, held in a rural area close to the Dutch border. This is the shortest set of the three at a mere 70 minutes, but they still manage to fit in 18 songs, once again spanning across four of the five albums released in the previous year plus *Nonagon Infinity*, and it's another really solid performance. Being a soundboard recording, this is technically the cleanest recording of the three.

Other than the unfortunate absence of any tracks from *Sketches of Brunswick East*, these shows are great recaps of a period that was for many a particularly high point in the band's history as songwriters. The setlists being broadly equal and the jamming kept to a minimum here, it's hard to recommend all three to anyone but the completists; rather, I think it has to come down to what kind of recording appeals best to you — an audience recording from in the middle of the crowd, an audience recording with minimal crowd noise, or a soundboard recording respectively. For me, it's absolutely the first.

*Read the full piece over on The King Gizzette...*

# This Day In King Gizzard History

## Field of Vision

- August 14th-15th, 2019 - SVN West, San Francisco, CA
- August 14th, 2023 - PALP Festival, Bagnes, Switzerland
- August 14th-17th, 2025 - Field of Vision (including soundcheck with Jello Biafra)
- August 15th, 2018 - Festival Paredes De Coura, Formariz, Portugal
- August 15th, 2023 - E-Werk, Cologne, Germany
- August 15th, 2024 - The Anthem, Washington, DC
- August 16th, 2019 - *Infest the Rats' Nest* is released, Gizz plays the album in full at the Roseland Theater in Portland, OR
- August 16th, 2023 - Den Atelier, Luxembourg, Luxembourg
- August 16th, 2024 - Forest Hills Stadium, Queens, NY

## Forest Hills/K Bridge

- August 20th, 2016 - Pukkelpop Festival, Hasselt, Belgium and Lowlands Festival, Biddinghuizen, Netherlands
- August 20th, 2018 - Alter Schlachthof, Dresden, Germany
- August 20th, 2019 - The Depot, Salt Lake City, UT
- August 20th, 2023 - Pukkelpop Festival, Hasselt, Belgium
- August 20th, 2024 - Thompson's Point, Portland, ME
- August 21st, 2013 - Bar Open, Naarm (Melbourne), VIC
- August 21st, 2016 - Dockville Festival, Hamburg, Germany
- August 21st, 2018 Batschkapp, Frankfurt, Germany
- August 21st, 2019 - Mission Ballroom, Denver, CO
- August 21st, 2023 - Tonhalle, Munich, Germany
- August 21st, 2024 - Budweiser Stage, Toronto, ON
- August 22nd, 2014 - Goodgod Small Club, Sydney, NSW
- August 22nd, 2018 - Manufaktur, Schorndorf, Germany
- August 22nd, 2023 - Parco Della Musica, Padova, Italy
- August 23rd, 2019 - Riverside Theater, Milwaukee, WI
- August 23rd, 2024 - Aretha Franklin Amphitheatre, Detroit, MI

# KGLW.net Song Histories

## "You Can Be Your Silhouette"

Written by TimelandIsWacky

**Stu described *Sketches of Brunswick East* as "our attempt to find beauty within a place that we spend so much time" and perhaps no other song embodies this concept of finding peace as "You Can Be Your Silhouette." A bossa nova song with twisting guitars, the lyrics describe the process of becoming the person you want to be (as said by Stu on 2024-08-17), as well as finding strength and comfort within the here and now. Life may be rough at times, you may be anxious over the future, but you're capable of making your way through it. The song is meditative, relaxing, and introspective.**

**A demo of the song was released on *Demos Vol. 6: Music To Burn Money To*. This version seems to be recorded in a small room with Stu singing a draft of early lyrics that are hard to make out over the band, though Stu seems to keep singing "you can be my only mind" instead of the title. The song appears structurally close to the final version but features a different outro. On *Sketches of Brunswick East*, the song was performed by Alex Brettin, (bass/organ), Ambrose (harmonica), Cavs (drum kit 1/drum kit 2), Joey (bongos/guiro) and Stu ("wah wah guitar"/vocals/acoustic guitar). The song would be released on August 18th, 2017.**

**"You Can Be Your Silhouette" made its live debut during the band's acoustic show on 2024-05-31 at the Brighton Dome. An electric version would debut during the band's marathon set on 2024-08-17 while a semi-acoustic rendition debuted on 2024-09-09. "You Can Be Your Silhouette" was only played a few times in 2024, and became even more rare in 2025 with only one performance on 2025-05-25. The track typically appears in its electric arrangement with improvisation which extends the three-minute song to eight minutes in length at times.**

**Madlibs - Han-Tyumi, the Confused Cyborg**

Hello. My name is Han-Tyumi. I am a _____ (*Noun*). Born, if you may call it that, in a world that is _____ (*Adjective*) and _____ (*Adjective*). Created without a desire to _____ (*Verb*) breath, without a desire to have being, without a yearning just to be. I'd like my _____ (*Noun*) back. My life back. My soul back. My humanity. Oh, how I _____ (*Verb - Present Tense*) for it!

For an era I have meditated, like the primordial _____ (*Deity*) beneath the Bodhi tree. My pseudo-mind pseudo-wandered. I _____ (*Verb - ending in ED*) and I clambered, and I ambled upon some understanding: the _____ (*Noun/Precious Metal*) beneath the virtual rainbow. I am bereft of two human things.

Two things that a cyborg can never do.

Two things that I strive for.

Two things between myself and mankind: Death, and to _____ (*Verb*).

I want the perspiration. I want the nausea. I want to be sick. I want to feel the hot piquant _____ (*Plural Noun*). I want it to find passage through my cold figure. I want to make a mess. I want the odour. I want the spectacle. And I want it again. I want it all.

And I would like to die. A noble death, or a _____ (*Noun/Job Title*)'s death. A hero's death, or a lonely death. To die in the arms of a _____ (*Noun - Entity*), or the arms of an alien. I desire my cache of experience to _____ (*Verb*) through my quasi-synapses, and then to be gone. Expired. Perish. Fallen. _____ (*Adjective*).

For evermore.

# The Gizz Quiz

How well do you know King Gizzard? Find out in this five question quiz?

The questions get incrementally harder as they go on, ending with a *very* tough one. Answers are upside down on the bottom of this page. Good luck!

A. "Gaia" was released on what 2022 album?

B. How many songs make up "The Lord of Lightning vs Balrog" from *Murder of the Universe*?

C. What was the first single from *K.G.*?

D. Stu described this *Polygondwanaland* track as "boring." Perhaps that's why they have never played it live...

E. What song from *Paper Mâché Dream Balloon* was inspired by a line from the apocalyptic science fiction novel *The Day of the Triffids*?

a. *Omnium Gatherum*
b. 6
c. "Honey"
d. "Searching..."
e. "Cold Caddaver"